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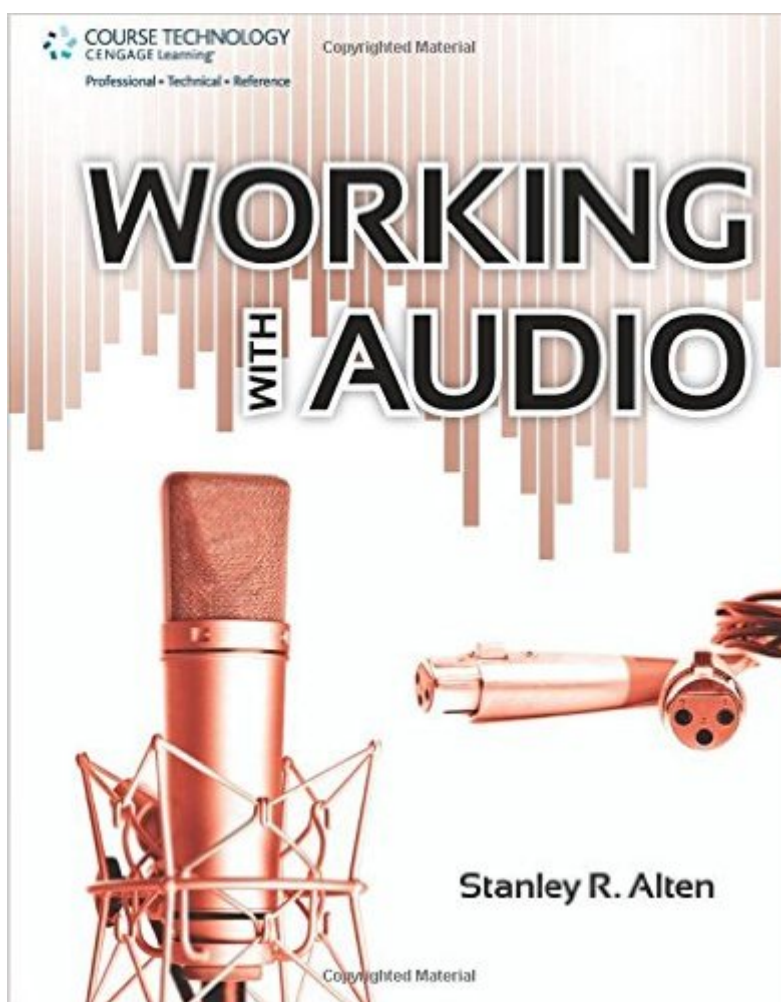Professional • Technical • Reference

WORKING WITH AUDIO

Stanley R. Alten

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Synopsis

Written by highly respected author Stanley R. Alten, Working with Audio provides readers with a fundamental understanding of the principles, technology, and techniques of audio production. This book covers the basics of audio production techniques in radio, TV, music, and new media, with special emphasis on the fundamentals of sound and recording, acoustics, equipment, editing, mixing, and much more. Because the material is not medium-specific, readers can apply the techniques learned to sound production in any of the major audio and audio/visual media. Topics include ear training; acoustics and psychoacoustics; monitoring; microphones and microphone techniques; mixers, consoles, control surfaces, and their signal flow and design; recording and MIDI; digital editing; mixing; and much more.

Book Information

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Customer Reviews

This book is nearly identical to Alten's college textbook, "Audio in Media," but slightly more concise and practical...in other words, aimed toward the same students. Moreover, for colleges to insist their students pay $200 for "Audio in Media" when this book is available would be criminal.Moreover, Audio in Media goes through the same edition racket as other textbooks: introducing only cosmetic changes in order to thwart the used book market.

I got this book for an audio class I'm in for broadcasting. It is very informative and not too dry or just read through. It has everything from the very basics to finite detail about everything audio related

Thank you

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